

Lionel Martin (*2003) is widely regarded as one of the outstanding cellists of his generation. Anne-Sophie Mutter describes him as “a wonderfully sensitive, spontaneously responsive, and highly imaginative artist.” He is a prizewinner of the Budapest International Cello Competition (2025), winner of the Suggia Award (Porto, 2024), and First Prize at the *Ton & Erklärung* Competition (Hannover, 2022).

Since 2017, he has been a scholarship holder of the Anne-Sophie Mutter Foundation and regularly performs with her in major concert halls such as the Elbphilharmonie Hamburg, Berliner Philharmonie, Wiener Musikverein, KKL Luzern, Teatro Colón, and Carnegie Hall. As a soloist, he has appeared with leading orchestras including the SWR Symphony Orchestra, ORF Radio Symphony Orchestra Vienna, NDR Radiophilharmonie, Gürzenich Orchestra, and the Hungarian National Philharmonic Orchestra.

His debut CD featuring John Tavener’s *The Protecting Veil* was released in 2023, followed by a second recording in 2024. He studies with Frans Helmerson at the Kronberg Academy, where his studies are supported by the Arpeggione Patronage.